

Open Access and the Future of the Monograph

Mahinder Kingra

Editor in Chief

Cornell University Press

E: msk55@cornell.edu



What Is Open Access?



LICENSES



TERMS



BY

Attribution

Others can copy, distribute, display, perform and remix your work if they credit your name as requested by you



ND

No Derivative Works

Others can only copy, distribute, display or perform verbatim copies of your work



SA

Share Alike

Others can distribute your work only under a license identical to the one you have chosen for your work

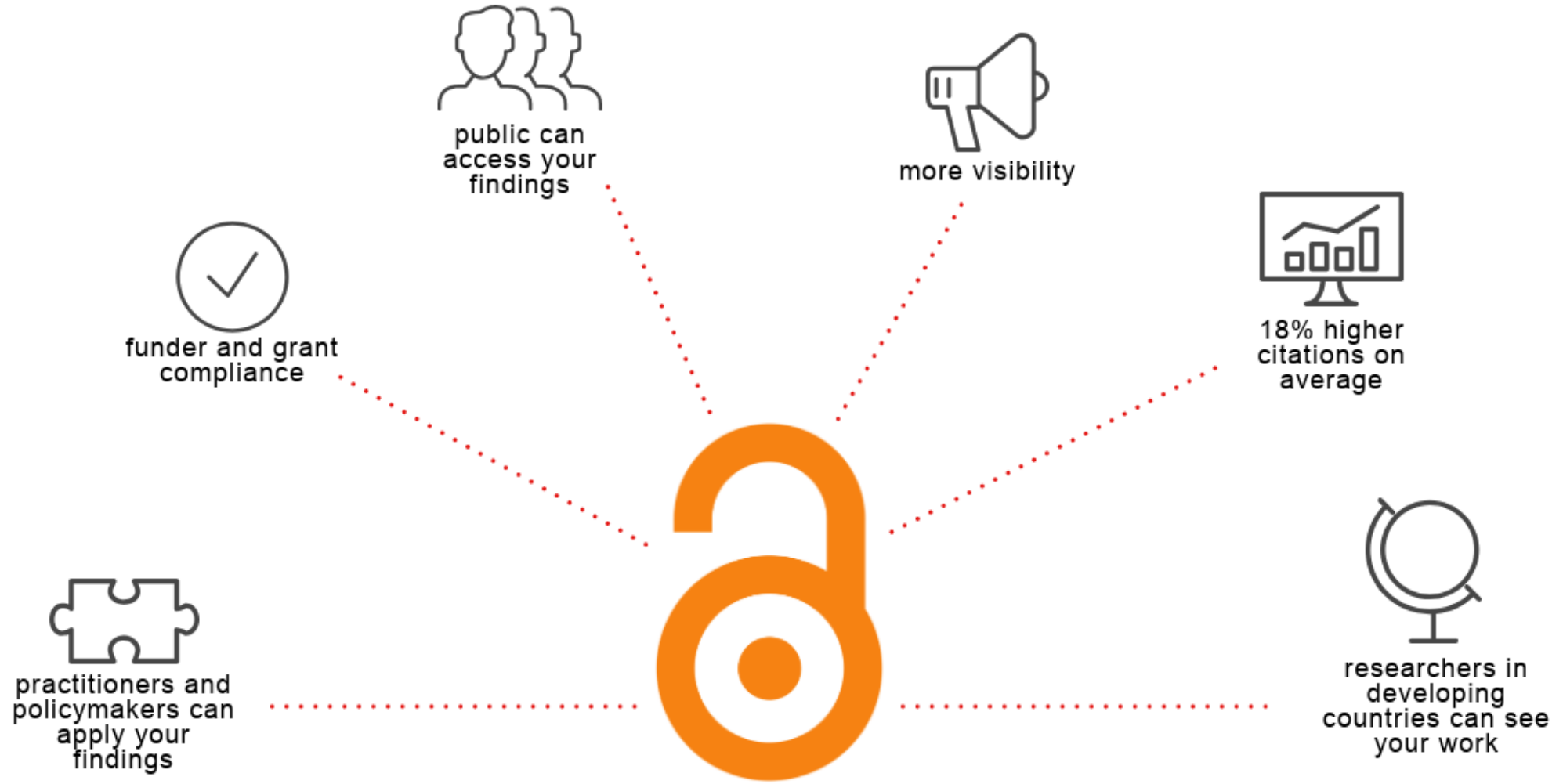


NC

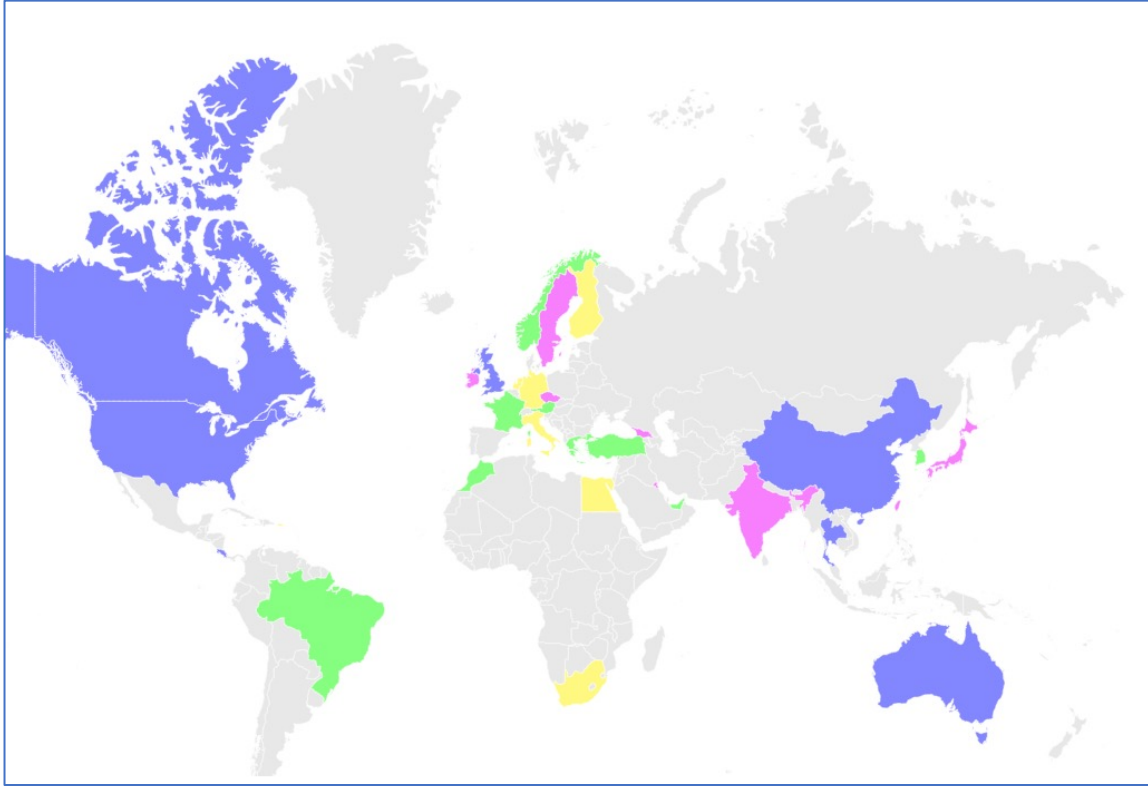
Non-Commercial

Others can copy, distribute, display, perform or remix your work but for non-commercial purposes only.

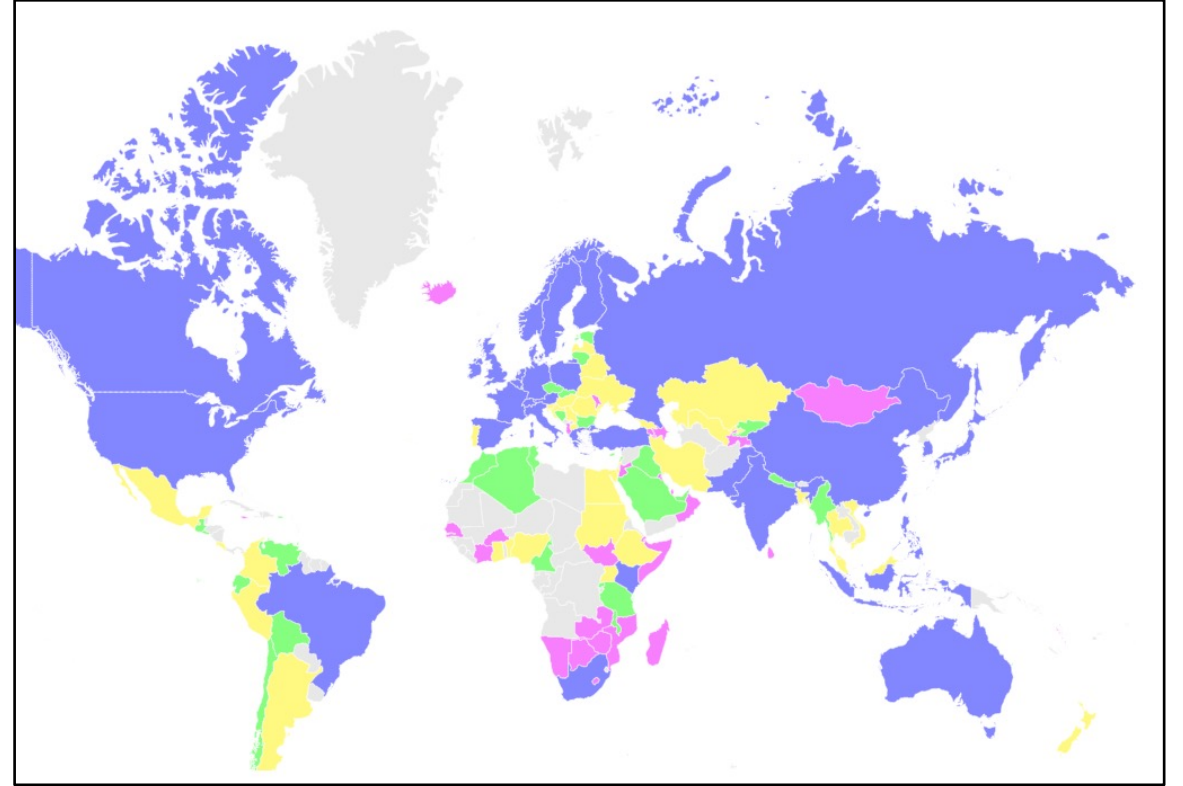
Why Open Access?



Global Access to Cornell UP Content Project MUSE 2022



Paywalled Content



Open Access Content

Funding Open Access

TOME

Toward an Open
Monograph Ecosystem



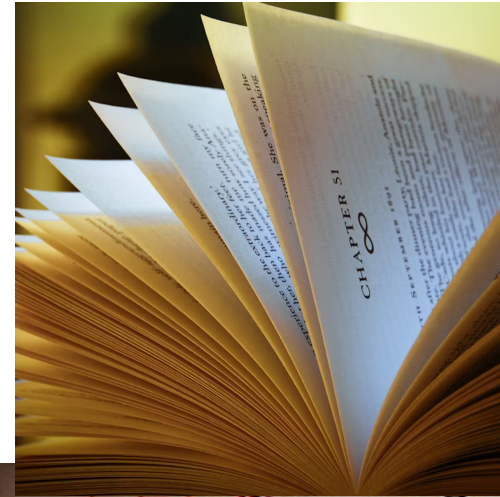
NATIONAL
ENDOWMENT
FOR THE
HUMANITIES



UNIVERSITY OF
MICHIGAN PRESS

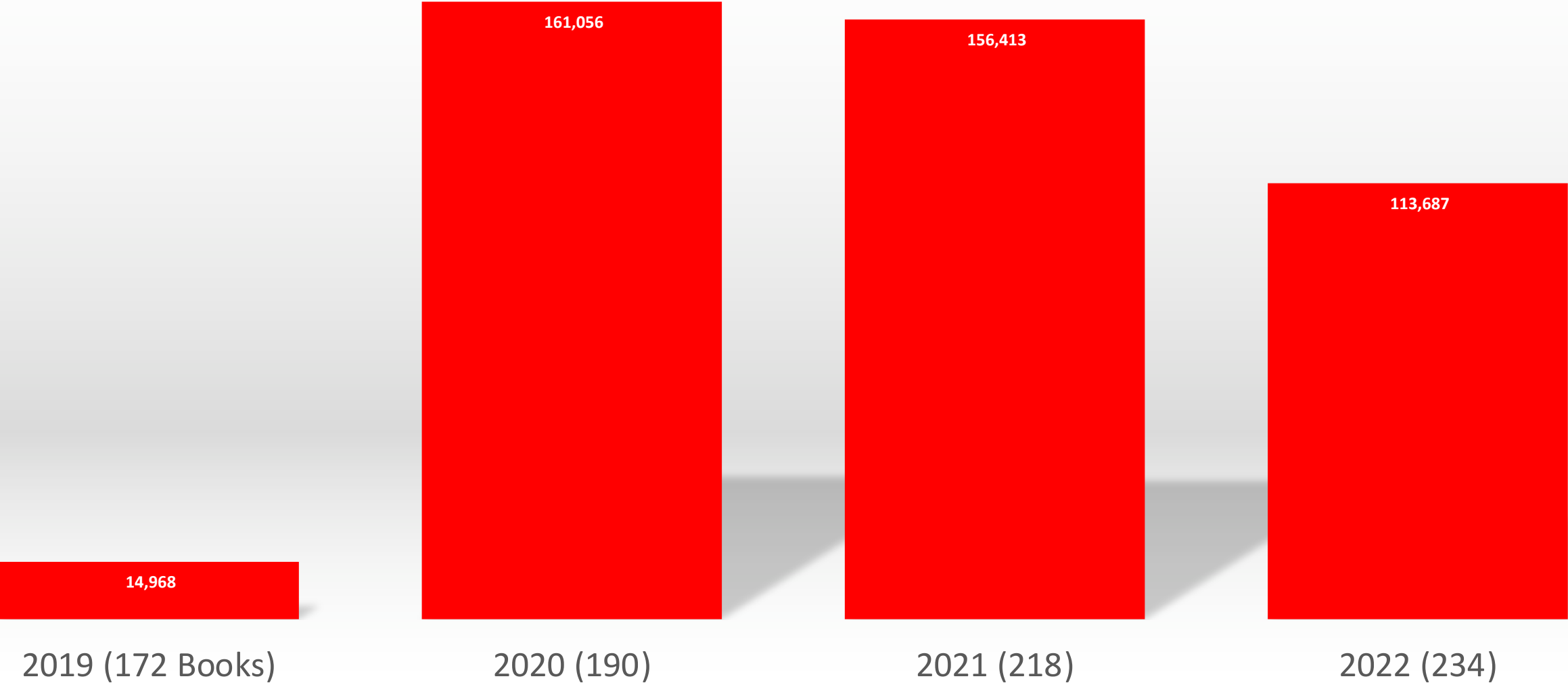
Amherst
College
Press

OA Monographs ARE Monographs

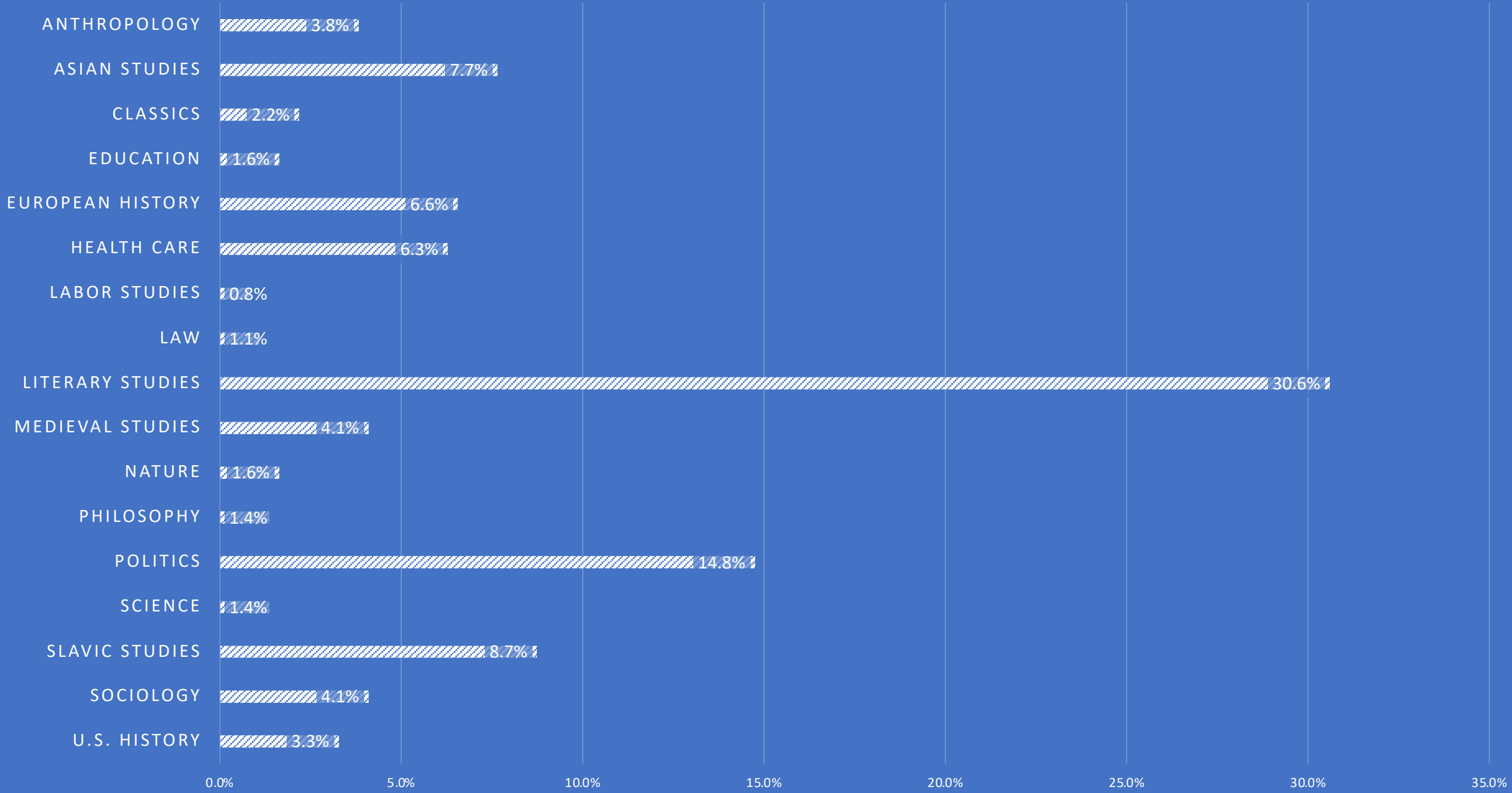


Annual OA Usage of Cornell UP Content – Project MUSE

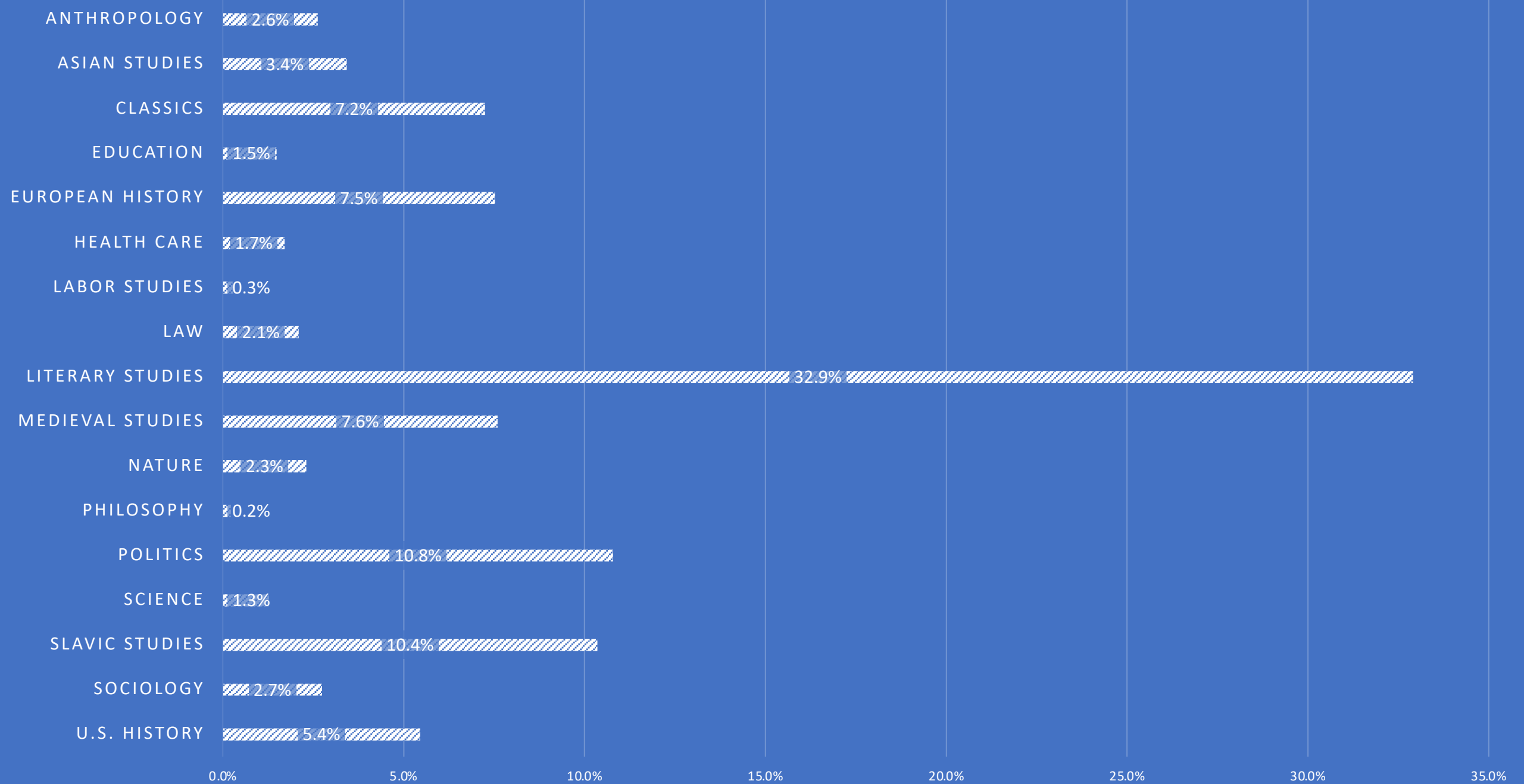
Uses



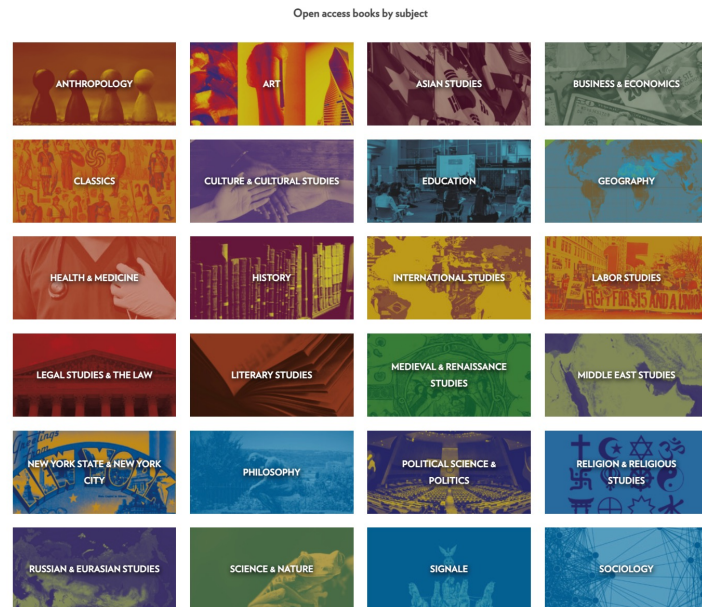
% OF OA ISBNS BY DISCIPLINE (366 ISBNS)



DOWNLOADS BY DISCIPLINE (340K TOTAL DOWNLOADS)



Open Access Platforms Hosting Cornell Content



JSTOR

